

CURRICULUM VITAE



Personal data

Name: Telma João da Fonseca Santos

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Birth date: 17 December 1976

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Academic qualifications

2016: PhD in Arts – Performative Arts and the Moving Image, at the University of Lisbon, with final thesis entitled “In Between mathematical thought and performance art: questions, analogies and paradigms”, advised by Jean-Paul Bucchieri, David Antunes and Jorge Ramos do Ó.

2011/2012: Post Graduation on Digital Visual Cultures at ISCTE- University of Lisbon.

2011: Phd thesis *Some versions of the Maximum Principle for elliptic integral functional*, with supervision by Prof. Arrigo Cellina and co-supervision by Prof. Vladimir Goncharov.

2006: Beginning of the doctoral thesis at the University of Evora, titled *some versions of the strong maximum principle for elliptical integral functionals*, with supervision of Prof. Arrigo Cellina from the University of Milano Bicocca and co-supervision of Prof. Vladimir Goncharov from Evora’s University.

2004: Masters in applied mathematics at the University of Évora with maximum grade. The dissertation was titled *Generalizations of the Euler-Lagrange equation and applications to obtain qualitative properties of minimizers of integrals dependent on*

gradient under the supervision of Prof. António Ornelas and co-supervision of Prof. Arrigo Cellina.

2003: Curricular Part of the master: Partial differential equations, ordinary differential Equations, Calculus of variations, non-standard Analysis, Estocásticos Processes and non-linear Equations of physics and mathematics at the University of Évora with grade 16/20 values.

1999: Bachelor's degree in applied mathematics at the University of Évora with EndNote 15/20 values. Final work entitled: *Nonconvex linear control optimization problems*, under the supervision of Prof. António Ornelas.

Other Qualifications

2004-2007: Student at School of Évora's Contemporary Dance Company.

2005-2006: Student at Lisbon Superior Dance School.

Languages

Portuguese: mother language

English: 8 years of learning in highschool and 253/300 in TOEFL, held in 2005.

French: Diplôme de langue Française of the Alliance Française de Paris (retrieved from 1995);

Italian: reading, listening and some speaking;

Spanish: reading, listening and some speaking.

Informatics/Software/Social Media

- Excel and SPSS
- Word e Power Point
- Social Media – regular use and *branding* (branding for the restaurante d'As beatas, at Graça, Lisbon)

Professional experience in Teaching

September 2023: Chosen to teach Staging Laboratory, Dramatic and Theatrical Expression and Performative Arts to Performative Arts and Sociocultural Animation students at Guarda Polytechnic Institute, Portugal, but decided not to do it, due to “Less for Less is More”, an important artistic project on the way that needs to be developed in Lisbon, Portugal.

2021/2022: Some mathematics classes to high school students.

2018/2019: Scenic Movement, Theater's Experimental Project, Research Methodologies within the Arts, Movement and Composition, to Theatre students at the University of Évora.

2017/2018: Statistics to the courses of Veterinary Medicine and Human Biology, Statistics Applied to Social Sciences to the course of Education Sciences at University of Évora. Movement and Composition, Theater's Experimental Project and Final Projects to Theatre students at the University of Évora.

2016/2017: Taught the discipline of Statistics to the courses of Biology, Human Biology, Veterinary Medicine and Agronomy, and the discipline of Statistics Applied to Social Sciences to the course of Education Sciences

2015/2016: Taught the discipline of Statistics to the courses of Biology, Human Biology, Veterinary Medicine and Agronomy, and the discipline of Statistics Applied to Social Sciences to the courses of Education Sciences, History and Archeology and Psychology. I taught also Movement and Composition and Movement Support to Portuguese Dramaturgic Project to the course of Theatre, in Arts School.

2014-2015: Taught Geometry and Application to the course of Basics Education at the University of Évora. I also taught Mathematics Applied to Economics and Management to the courses of Economy and Management at the University of Evora.

2013-2014: Taught Geometry and Application to the course of Basics Education at the University of Évora. Also taught Probabilities and Statistics and Mathematical Analysis to some engineering courses at the University of Évora, and also taught Mathematics Applied to Economics and Management to the courses of Economy and Management at the University of Évora.

2012-2013: Taught Probabilities and Statistics and Mathematical Analysis to some engineering courses at the University of Évora.

2011-2012: Taught practical/exercises as well as theoretical classes of Mathematical Analysis I to some engineering students, and also taught Mathematics I to Chemistry, Biochemistry, Biotechnology, Biology students, all at University of Évora.

2010-2011: Taught practical/exercises and theoretical classes of Mathematical Analysis I to some engineering courses at University of Évora.

2009-2010: Taught practical/exercises classes of Mathematical Analysis I to some engineering students, taught Mathematics I and II to Chemistry, Biochemistry, Biotechnology, Biology students, all at University of Évora.

2006-2009: 3 given academic years to dedicate myself to PhD thesis.

2005-2006: Taught practical/exercises classes of Mathematical Analysis I to Chemistry, Biochemistry, Physics and Chemistry teaching and some engineering students; and taught practical/exercises classes of Applied Mathematics to Economy and Administration I to Economy and Administration students; all at University of Évora.

2004-2005: Taught practical/exercises classes of Mathematical Analysis I to Mathematics and Computation Sciences students, taught theoretical and practical/exercises classes of Mathematics to Architecture students, and taught practical/exercises classes of Mathematics to Childhood Education students, all at University of Évora. Also advised scientifically two groups of Mathematics teaching students during their last year in pedagogical practice.

2003-2004: Taught practical/exercises classes of Mathematical Analysis to Chemistry, Biochemistry, Physics and Chemistry teaching and some engineering students; and taught practical/exercises classes of Applied Mathematics to Economy and Administration I to Economy and Administration students; all at University of Évora.

2002-2003: Taught practical/exercises classes of Mathematical Analysis II to Chemistry, Biochemistry and some engineering students at University of Évora. Advised scientifically two groups of Mathematics teaching students during their last year in pedagogical practice.

2001-2002: Taught practical/exercises classes of Mathematical Analysis I to Mathematics teaching, Applied Mathematics and some engineering students at University of Évora.

2000-2001: Taught practical/exercises classes of Mathematical Analysis I and Mathematical Analysis II to Chemistry, Biochemistry, Physics and Chemistry teaching and some engineering students at University of Évora.

1999-2000: Taught practical/exercises classes of Mathematics I and Mathematics II to Economics, and some engineering students.

Experience as a Reviewer and Editorial Board Member

Reviewer for academic journals *Leonardo* (MIT Press), *Qualitative Research* (SAGE), *International Journal of Performance Arts and Digital Media* (Routledge), *Interações* (Open Journals System)

Member of the Editorial Board of the journal LASER (Montclair State University).

Scientific Comissions

Scientific Commission at the Workshop “Matemática e Arte”, organized by Mathematical Portuguese Society, at Universidade de Évora, Portugal, July 17-18, 2017.

<http://www.spmsul.uevora.pt/workshop.htm>

Seminars/Conferences/Workshops/Labs

- Direction of Laboratory “Cooking Landscapes”, with female performers living nearby Elvas, Portugal, on feminism, food and labour, in Festival A Salto, Elvas, Portugal, 24-30 August 2020.
- Direction of Laboratory “Cooking Landscapes”, a total of 15 hours, with 8 female performers from Portugal, Brazil and Ukraine, on feminism, food and labour, in Santa Catarina’ Space, Lisbon, Portugal, 14-16 February 2020.
- Workshop $\{s\}$ HIT $\{s\}$ with three emergent performers from Évora, Portugal, in the context of the Festival “Artes à Rua”, in Évora, Portugal, 21-23 July 2019.
- Performance-Conference “Perfect Landscape [to let your $\{s\}$ hit flows]” at the VII Conference of the Portuguese Anthropological Association, at the Panel Art & Politics, at FCSH-UNL, Lisbon, 4-7 June 2019.
- Participation, as a guest speaker, in the panel “Women, Performance and Urban Spaces”, at “Dissent Bodies”, curated by Paulo Raposo (ISCTE-CRIA), in Marvila’s Library, Lisbon, 31 May 2019.
- Participation with the Performance-Conference “Local Estimates for Minimizers, embodied techniques and self re-presentations within Performance Art”, as an inviter speaker, in the conference “Imagine Maths 7 - Mathematics and Culture”, Venice (Italy), 29-31 March 2019.
- Invited to participate on the debate, in the first meeting of Theatre Students of University of Minho, around theatre education in Portugal, 1-3 March 2019.
- Participation with the joint performance-conference with Daniel Cardoso “Ropework: performing fragility, in the conference “What love has got to do with it”, 18-19 February 2019.
- Presentation of the performance “Building Strength” at the International Colloquium “Performance and Intimacy”, 4-6 October 2018, at Universidade do Minho, Guimarães.
- Participation, as an invited speaker, at the meeting “Neurological Landscapes – Science and Art”, entitled “In between mathematics research and artistic creation: an undone path”, 24th November 2017, Teatro Académico Gil Vicente, Coimbra.
- Workshop, as guest, at the meeting “Neurological Landscapes – Science and Art”, entitled “Mathematics and movement/dance: connections and learning processes”, 24th November 2017, Teatro Académico Gil Vicente, Coimbra.
- Workshop for secondary school teachers, entitled “Mathematics and movement/dance: connections and ways of learning” within the context of the meeting “Mathematics and Art”, organized by the Portuguese Mathematical Society, 17 July 2017, University of Évora (Portugal).

- Conference entitled “In Between Mathematical Research and artistic creation: a path to be walked” at the meeting “Mathematics and Art”, organized by the Portuguese Mathematical Society, at the, 17 July 2017, University of Évora (Portugal).
- Seminar to the students of the post-graduation in Contemporary Art, 2 June 2017, at the Artistic Superior School of Porto (Portugal).
- Presentation of the communication entitled “Local Estimates for functionals depending on the gradient with a perturbation”, at “II Joint Meeting Évora – Extremadura on Mathematics”, 30 January 2017, University of Évora (Portugal).
- Presentation of the communication entitled “Performance art: a rhizomatic almost continuously tending to liquid approach” at the “Third Lisbon International Conference on Philosophy of Science”, at Fórum Lisboa (Portugal), 14-16 December 2016.
- Presentation of the communication entitled “In between partial differential equations, calculus of variations and performance art: questions and possible analogies” at the meeting “Neurological Landscapes #3”, Coimbra (Portugal), 14 October 2016.
- Presentation of the communication entitled “Mathematics and Movement Improvisation in Performance Art through multimedia: a case study” at the conference “Conceitos e Dispositivos de criação em Artes Performativas”, University of Coimbra (Portugal), 26-28 November 2015.
- Presentation of the conference entitled “Dance, Geometry and Mathematics”, Center of Alive Science of Alviela (Portugal), 14 December 2014.
- Presentation of the communication entitled “Mathematics and Body Movement in Performance: a case study” at the conference “1st Conference of Interdisciplinarity and Transdisciplinarity in Performative and Visual Arts”, University of Lisbon (Portugal), 11-12 December 2014.
- Presentation of the project "On a Multiplicity" at the Conference “Perspectivas da Investigação e(m) Artes: Articulações”, at the University of Évora (Portugal), 12 December 2013.
- Presentation of the communication entitled "Some versions of a Strong Maximum Principle for an elliptic functional with the generalized symmetry assumption", at the conference ICCOPT 2013 - The Fourth International Conference on Continuous Optimization, Costa da Caparica (Portugal), 27 July 2013 - 1 August 2013.
- Presentation of the communication entitled “Local Estimates for minimizers of an integral functional: the case of lagrangean convex w.r.t. the gradient and linear w.r.t. u ”, III International Conference Optimization and Applications, Costa da Caparica (Portugal), 23-30 September 2012.
- Presentation of the communication entitled “Some versions of the Strong Maximum Principle” at the “Workshop on Variational Analysis and Applications”, University of Évora, in Évora (Portugal), 28 October 2011.
- Presentation of the seminar entitled “Local Estimates for minimizers of some convex integral functional of the gradient and the Strong Maximum Principle”, University of Padova, in Padova (Italy), 26 October 2009.
- Presentation of the seminar “Local Estimates for minimizers of some convex integral functional of the gradient and the Strong Maximum Principle” to phd students at University of Milano-Bicocca, Milan (Italy), 13 October 2009.

- Presentation of the communication “Uma versão do Princípio do Máximo Forte sem simetria rotacional” at the “Mini-Simpósio de Optimização Funcional, Évora (Portugal), 15 May 2009.
- Presentation of the communication “One Version of the Strong Maximum Principle” at the 51st Workshop of International School of Mathematics “Guido Stampacchia”- Variational Analysis and Applications, Erice-Sicily (Italy), 13 May 2009.
- Presentation of the communication “Uma versão do Princípio do Máximo Forte sem simetria rotacional” in the meeting “Optimização e Controlo Ótimo” CIMA-EU/CEOC, in Aveiro (Portugal), 7 - 8 December 2008.
- Attendee of the conference “Variational Analysis and Optimization”, Bedlewo (Poland), 17 - 21 September 2007.
- Attending the conference “Variational and Differential Problems with Constraints”, Venice (Italy), 18 - 20 September 2006.
- Attendee of the conference “Quasiconvexity and its Applications”, Princeton University, in Princeton (E.U.A.), 11 - 18 November 2002.
- Attendee of the meeting “14º Encontro do Seminário Nacional de História da Matemática, University of Évora, in Évora (Portugal), April 2002.
- Attendee of the summer course “Optimal Transportation and Applications”, organized by C.I.M.E. (Centro Internazionale Matematico Estivo), Martina Franca (Italy), 2 - 9 September 2001.
- Attendee of the conference “New trends in the Calculus of Variations”, CMAF (Centro de Matemática e Aplicações Fundamentais) in Lisbon (Portugal), 6 - 9 October 1999.
- Attendee of the summer course “Computational Mathematics driven by Industrial Applications”, organized by C.I.M.E. (Centro Internazionale Matematico Estivo), Martina Franca (Italy), 21 - 26 June 1999.
- Attendee of the meeting “LOGICA98”, University of Évora, Évora (Portugal), 13 to 17 July 1998.

Publications

- Making sense of a relational model within artistic creation (RMAC) through interpretative phenomenological analysis (IPA)", *Qualitative Research Journal*, Vol. 23 Issue 3, pp. 313-324, February 2023.
- Local estimates for functionals rotationally invariant with respect to the gradient. *e-Journal of Analysis and Applied Mathematics*, 56-64, December 2022.
- A flashmob as a case study for a Methodology: within Group Artistic Creation (MGAC), *PARTake: The Journal of Performance as Research*, Vol 5, Issue 1, December 2022.
- Participation in the journal WOMEN ON SCENE, edited by Gi Cañamero and presented on the 18th of November 2020 at Cinemateca, Lisbon.
- Local Estimates for Minimizers, Embodied Techniques and (Self) Re-presentations Within Performance Art. In: Emmer M., Abate M. (eds) *Imagine Math 7*. Springer (October 2020).

- Confinamento, in “Corpos em Confinamento”, org. Francesca Rayner, eds Hilda de Paulo and Tales Frey, *Performatus*, Ed 21, Year 8, no 21 (July 2020).
<http://performatus.com.br/dos-cadernos/corpos-em-confinamento/>
- Building Strength, a methodological approach in performance art context, *Diacrítica*, Vol 33, no 1, pp 143-157 (2019).
- Mathematics and Performance Art: first steps on an open road, *Leonardo Journal*, Vol 52, no 5, pp 461-467 (2019).
- “Matemática e Improvisação de Movimento em Arte da Performance através de Multimédia: um estudo de caso”, in “Conceitos e Dispositivos em Criação Artística”, edited by Fernando Matos de Oliveira, Universidade de Coimbra (2017).
- Entre a investigação matemática e a criação artística: um caminho por percorrer, in “Workshop Matemática e Arte”, Sociedade Portuguesa de Matemática, December 2017.
- On Self Codes, a case study within mathematics and performance art, *Journal of Science and Technology of the Arts*, Vol 9, no 1, pp 29-37 (2017).
- Entre o Pensamento Matemático e a Arte da Performance: questões, analogias e paradigmas, PhD thesis in Arts, Universidade de Lisboa, 2016.
- Local estimates for functionals depending on the gradient with a perturbation, *J. Math. Anal. Appl.*, Vol. 434, pp. 858–871 (2016)
- On a Multiplicity: Deconstructing Cartesian Dualism Using Mathematical Tools in Performance, *Liminalities: A Journal of Performance Studies*, Vol 10, No 3, pp. 1-10 (2014)
- On turbulence: in between mathematics and performance, *Performance Research*, Vol 19, Issue 5, pp 7-12 (2014).
- Performance as Remediation, where the concepts of Immediacy and Hypermediacy converge, *Art & Remediation*, CIEBA-FBAUL, (2013).
- An extremal property of the inf- and sup- convolutions regarding the Strong Maximum Principle, V. V. Goncharov, T. J. Santos, *Proceedings of the 8th Congress of the International Society for Analysis, its Applications, and Computation (22–27 August 2011) Volume 2* (2012).
- Local Estimates for minimizers of some convex integral functional of the gradient and the Strong Maximum Principle, Vladimir V. Goncharov e Telma J. Santos, *Set-Valued and Variational Analysis*, Vol 19, nº 2, 179-202 (2011).
- Some versions of the Maximum Principle for elliptic integral functionals, PhD thesis in Mathematics, *Universidade de Évora* (2011).
- Generalizações da equação de Euler-Lagrange e aplicações para obter propriedades qualitativas dos minimizantes de integrais dependentes do gradiente, Master Thesis, Universidade de Évora, 2004.
- Problemas de controlo óptimo lineares não convexos, Undergraduation Thesis, Universidade de Évora, 1999.

Research Centers

- Collaborator at CHAIA – Center of Art History and Artistic Research, University of Évora.
- Collaborator at CFCUL – Center of Philosophy of Sciences, University of Lisbon.

As a curator

- Performance and Dinner “Cooking Landscapes”, with performance at the gallery Santa Catarina’ Space and dinner at Fumeiro de Santa Catarina’s restaurant, 16 February 2020.
- Performance-flashmob “Peace Parade”, a project involving 17 theater and music students and former students from the University of Évora, presented at the São João fair, co-produced by Évora’s city council and research center CHAIA, from the University of Évora, 2018.
- Performance Nights “Ot[(he)r]s”, at SHE, Évora, Portugal, 20-22 December 2017.
- “Couch Debates” – Performances in collaboration with Theatre Company “aBruxa”, and SHE, around the thematic “Oxygen”, Évora, Portugal, 12 November 2015.
- Performance Night “Identities”, at SHE, Évora, Portugal, 18 December 2015.

As a performance artist/researcher/student on performance art:

2023/2024

- Funded by Calouste Gulbenkian Foundation to create the dance piece “Less for Less is More”, developed along 2023 and beginning of 2024, to be presented in Festival DDD, Porto, Portugal, in April 2024, with support also from Olga Roriz Company (Lisbon, Portugal) and Casa da Dança (Almada, Portugal).

2022

- Participation in the Workshop “One Shot”, real time composition, directed by Mark Tompkins, 4 - 8 April 2022, at Casa da Dança, in Almada, Portugal, with public presentation on the 8th of April 2022.
- Chosen artist from an open call by Rede More in the context of International Thematic Residencies – The Force of the Invisible: power in movement, between March 19 2022 and April 2 2022, between Casa da Dança and Bela Associação/Casa do Burrikórnio, Almada, with open rehearsal on the 1st of April 2022 at Casa da Dança.
- Participation as a performer in the installation by Olga Noronha at Lisbon Fashion Week, March 12, 2022.

2021

- Artistic direction of the project “Between Fear and Desire/It Could Be a Brand”, funded by Portuguese Government through Garantir Cultura, GDA Foundation, as well as the support of Companhia Olga Roriz, 23 milhas, Galeria Dínamo and Rua das Gaivotas6. Public Presentation 15-17 December 2021 at Rua das Gaivotas 6/Teatro Praga.
- Participation as a researcher, dramaturgic and artistic creation support, on the project TEORIAS DA INSPIRAÇÃO, directed by David Marques, composed by a video-object to be presented online (TBA online) in September 2021 and a dance piece in April 2022 at Teatro do Bairro Alto, Lisbon, Portugal, supported by DGArtes.
- Participation as a researcher (mathematics/statistics) in the project THE PERMANENT ARTIST AT CONTINUOUS WORKING MODE until June 2021, directed by Pedro Barreiro, financially supported by the Portuguese government through DGArtes.
- Participation as a researcher and special participation as a performer in the theatre piece FORA DE CAMPO, by collective SillySeason, company supported by DGArtes, June 2 2021, at CCVF, Guimarães, Portugal.
- Participation as a performance artist in the project TOMATO – body, work, poverty, curated by Eduarda Neves, supported by DGArtes, with artistic residence 3-7 May 2021, and public presentation of the performance piece “Entre(costas)” on May 7 2021, at Galeria Paiol, Porto, Portugal.
- Development, filming and virtual availability of the webseries “Quintal Sessions”, from November 24 2021 until March 5 2021, with 10 episodes, which can be seen online at:
<https://www.youtube.com/playlist?list=PLkRRtesGKpgWb8sCZGw0iTZJRTzKaWd6g>

2020

- Artistic Direction and Participation as a Performer in the performance “Between Fear and Desire”, presented at Rua das Gaivotas 6/Teatro Praga, Lisbon, 16-18 December 2020.
- Participation as a researcher (mathematics/statistics and performance studies) in the Project THE PERMANENT ARTIST AT CONTINUOUS WORKING MODE, by Pedro Barreiro, financially supported by the Portuguese government through DGArtes 2020/2021.

- Participation as a researcher and special participation as a performer in the theatre piece FORA DE CAMPO, by collective SillySeason, 10 - 13 September 2020, at Taborda' Theater, Lisbon, Portugal.
- Performance #oneonetwo and debate at Queer Fest, organized by Rui Eduardo Paes and Maria do Mar Lopes, at PENHA SCO, 8 September 2020.
- Performance “Cooking Landscapes” at “Festival A Salto”, Elvas, as a result of a laboratory from an open call, with 8 other women, 30 August 2020.
- Performance #oneonetwo and debate at “The importance of believing the Unknown”, organized by Collective Prometeu, at Anjos 70, Lisbon, 22-23 August 2020.
- Documentation and research in theater piece FOLLE ÉPOQUE, by the collective Silly Season, that will première in TNSJ-Porto, October 2020.
- Performance “Cooking Landscapes” at Santa Catarina’ Space, Lisbon, as a result of a laboratory from an open call, with 8 women, 16 February 2020.
- Documentation and Research on the dance piece *Insólido*, by Sérgio Diogo Matias, with public presentation of work in progress in Espaço Cultural de Santa Catarina, Lisbon (2,3, 6 and 7 January 2020) and several artistic residencies in January and February 2020: 23 Milhas (Ílhavo), Musibéria (Serpa) and Estúdios Victor Córdon.

2019

- Documentation and Research on the dance piece *Insólido*, by Sérgio Diogo Matias, with several artistic residencies in 2019: Olga Roriz company and Fórum Dança, in Lisbon
- Performance-moderation in an Intervention Circle at the event “Dancing is my revolution”, curated by Tânia M. Guerreiro, director of ORGIA, a platform for emergent experimental art, 24 November 2019.
- Performance CORPO, by João Pedro Azul, Telma João Santos and Bárbara Fonte, at Circular Festival, 27 September 2019.
- Performance “Perfect Landscape [to let your {s}hit flows]” in Baile Brega #1, FIGAIA, Gaia, Portugal, curated by Rogério Nuno Costa, 11 September 2019.
- 3 hour performance {\$}HIT{\$}, with musician Mestre André, dancer/choreographer Sérgio Diogo Matias and three emergent performers from Évora, Portugal, who frequented an associated workshop, at the Festival “Artes à Rua”, in Évora, Portugal, 24 July 2019.
- Performance “Perfect Landscape [to let your {s}hit flows]”, at MAPS – Mostra de Artes Performativas de Setúbal – in Setúbal, Portugal, 13 July 2019

- Performance “Perfect Landscape [to let your {s}hit flows]”, at “Dissent Bodies”, curated by Paulo Raposo (ISCTE-CRIA), in Marvila, Lisboa, 31 May 2019.
- Documentation and participation as a performer, in the dance piece “STEP 2 Duplicate”, by Nuno Labau, to be premiered in September 2019, having done a big artistic residence in Santarém, 15-28 March 2019, with a final public presentation for a group of curators.
- Participation in the process of the performance piece “E.le.mento”, by Bruna Carvalho, with formal texts, presented in Marvila, Lisboa, 24 January 2019.

2018

- Participation in the process of documentation of Mnésimo, a dance duet by Amélia Bentes, with Sérgio Diogo Matias, presented at 15th of December, 2018.
- Documentation of GEMINIS; a dance performance piece by António Torres and Sérgio Diogo Matias, whose work in process was presented at Festival Temps D’Images, Alcantara Space, Lisbon, on the 1st December, 2018.
- Participation, with two students’ performances (Tomás Gomes and Joana Calhau) and two video performances at Festival Noc Noc – Guimarães, 6-7 October 2018.
- Presentation of the performance “Building Strength” within the 4th anniversary of Underground Poetry Nights, organized by Vasco Macedo, at Desterro, Lisbon, 7 July 2018.
- Artistic Direction of the *Flashmob* “Peace Parade”, in a collaboration with Hâambar de Sousa and Helena Baronet, on the centenary of the end of I World War, in Évora, commissioned by the City Council, and organized also by University of Évora’s Arts School, CHAIA – Center of History of the Arts and Artistic Research, 22 - 30 June 2018.
- Presentation of the performance “Building Strength” at the event MU!, organized by Vaca Magra cultural association, at Pancas Palha Palace, Lisbon, 12 May 2018.
- Participation in the video “Romeo and Juliet”, by Carlota Lagido, presented at the event MU!, organized by Vaca Magra cultural association, at Pancas Palha Palace, Lisbon, 12 May 2018.
- Presentation of the choreographic piece “The Drift of the Eyes”, by Bruno Senune, at Festival Cumplicidades, Lisbon, 10-16 March 2018.
- Premiere of the piece “Magma|At the Limit of Savagery”, by Flávio Rodrigues, at TECA, Porto, co-produced by São João’s National Theatre, 15-17 February 2018.
- Artistic residency at the context of the project “Magma|At the Limit of Savagery”, by Flávio Rodrigues, at 23 Miles, in Ílhavo, Portugal, 9-17 January 2018.

2017

- Participation in the choreographic project “Cisnógrafo”, conceptualized by Luiz Antunes, within the context of Gala Abraço, at Theatre São Luiz, Lisbon, 1 December 2017.

- Presentation of a first approach to the performance “Building Strength” at Teatro Académico Gil Vicente, ’s bar, Coimbra, within the meeting “Paisagens Neurológicas #4”, 25th November 2017.
- Presentation of the performance “Unnamed Scroll” at *PÁ - Gabinete de Curiosidades Performáticas*, organized by Maurícia Barreira Neves, António Torres and Flora Détraz, at Espaço Alcantara, Lisbon, 8 de Outubro de 2017.
- Premiere of the piece “The Drift of the Eyes”, within the context and in co-production with Festival Circular, 29th September 2017.
- Participação na residência artística da performance “Deriva dos Olhos”, de Bruno Senune, no Espaço do Tempo, de 28 de Agosto a 3 de Setembro de 2017, em Montemor-o-Novo.
- Participation in the artistic residence as a writer/rehearsals assistant of the performance “MASS/MESS”, by Sérgio Diogo Matias, at Espaço do Tempo, 13-19 June 2017, Montemor-o-Novo (Portugal).
- Presentation of the performance “Unnamed Scroll” at the cycle “Sons of Nowhere”, at Teatro Ibérico, 3 February 2017, Lisbon (Portugal).

2016

- Collaboration on the performance “(Re)edify”, by Frederico Dinis, at San Francisco’s Convent, Coimbra (Portugal), 13 December 2016.
- Presentation of the performance “We Are Us”, at Gil Vicente Theatre, Coimbra (Portugal), 12 December 2016.
- Presentation of the performance “On Self Codes” at the meeting “Neurological Landscapes 3”, Coimbra (Portugal), 14 October 2016.
- Presentation of the performance “Unnamed Scroll” at Festival Queer Porto 2, Maus Hábitos, 5 October 2016, Porto (Portugal).
- Presentation of the performance “4 Europe”, in collaboration with João Pedro Azul, at Flanzine 13, Lisbon (Portugal), 17 September 2016.
- Participation in the performance/debate “Beyond feminism: body, performance and identity” with Caio Novaes, at the talks integrated within Festival RAMA EM FLOR, at ZDB, Lisbon (Portugal), 13 September 2016.
- Participation as writer/rehearsals assistant at the artistic residency “AIM”, by Flávio Rodrigues, at Espaço do Tempo, Montemor-o-Novo (Portugal), 28 July - 5 August 2016.
- Presentation of the performance “Unnamed Scroll”, at Le Petit Festival, organized by João Costa Espinho, at C.E.M. (Centro em Movimento), Lisboa (Portugal), 26 July 2016.
- Presentation of the performance “Unnamed Scroll”, as part of the International Meeting of activists, artists and academics “Art and Politics Reloaded”, at Gallery Hangar, Lisboa (Portugal), 7 June 2016.
- Participation at the laboratory “Dissident Bodies”, oriented by Dani D’Emilia e Daniel B. Chavez, 6 June 2016.

- Documental video “Selves and Spaces”, presented at Festival Cine Tornado, as part of the International Meeting of activists, artists and academics “Art and Politics Reloaded”, at ISCTE-UL, Lisboa (Portugal), 8 June 2016.
- Presentation of the performance “*Between*” *Spaces*, at Maus Hábitos, in the context of the Re+action AV, Porto (Portugal), 26 May 2016.
- Documentation of the performance “Everlasting”, by Joana Castro and Flávio Rodrigues, premiered at Theatre Campo Alegre in the context of Dance Festival DDD, Porto (Portugal), 3 May 2016.
- Documentation of the performance KID AS KING, by Bruno Senune, premiered at Mala Voadora in the context of Dance Festival DDD, Porto (Portugal), 29 April 2016.
- A text for the book “O Jogo das Perguntas, ou Viagem à Terra Sonora”, based on the piece by Peter Handke, published around the piece directed by Renata Portas, premiered at Theatre Rivoli, Porto (Portugal), 15 April 2016.
- Presentation of the performance “We Are Us” at the event Re+Action AV, at Silos Contentor Criativo, Caldas da Rainha (Portugal), 23 February 2016.

2015

- Presentation of the performance “MedoMuro”, in collaboration with João Pedro Azul, in *Flanzine 9 (+1)*, CARPE DIEM, Lisbon (Portugal), 26 November 2015.
- Participation in summer laboratories organized by Forum Dança and directed by Vera Mantero and Miguel Loureiro, Lisbon (Portugal), 27-31 July 2015.
- Presentation of the performance “Two Oids in Motion”, in collaboration with Bruno Cadinha, at “Bairro Intendente em Festa”, Lisbon (Portugal), 11 July 2015.
- Presentation of the performance “In Between Selves” in the curated by Collection B – Cultural Association, at San vicente’s Church, Évora (Portugal), 18 March 2015.
- Documentation of the performance “G.O.D. (Goddess of Desire)”, by Flávio Rodrigues, premiered at Theatre Campo Alegre, Porto (Portugal), 7 March 2015.

2014

- Presentation of a 10 mn version of the performance “In Between Selves” at the event called “Não-Lugar”, at 1st Floor, an Art Café based in Lisbon, Portugal, 16 December 2014.
- Presentation of the conference “Dance, Geometry and Mathematics” at the Science Center of Alviela, Portugal, 14 December 2014.
- Presentation of the communication “Mathematics and Body Movement in Performance: a case study” at the 1st Conference of Interdisciplinarity and Transdisciplinarity in Performative and Visual Arts, at Faculty of Letters, University of Lisbon-Portugal, 11-12 December 2014.
- Presentation of a 15 mn version of the performance “In Between Selves” at the event called “Transatlantic Delight”, organized by the collective Rabbit Hole at the event venue ZDB in Lisbon, Portugal, 28 November 2014.

- Presentation of a 15 mn version of the performance “In Between Selves” at the event called “Cabaré Evoé”, organized by Espaço Evoé, at Espaço Evoé’s venue space, 22 November 2014.
- Presentation of the performance “Decadent in Black” at the event Ororo Rises: Sneak a Peep, organized by the collective Rabbit Hole at the event venue ZDB in Lisbon, Portugal, 24 September 2014.
- Development of the PhD thesis in Performance Art entitled “In Between Mathematical Thought and Performance Art: Questions, analogies and Paradigms” and the concrete performance associated entitled “In Between Selves”.

2013

- Presentation of the performance "On a Multiplicity" at the Experimental Room Back Box of Teatro Joaquim Benite – Almada, 14 December 2013.
- Presentation of the performance "On a Multiplicity" at the Conference “Perspectivas da Investigação e(m) Artes: Articulações” – School of Arts at the University de Évora – Évora (Portugal), 12 December 2013.
- Presentation of the performance "On a Multiplicity" at A COISA, the new space of João Garcia Miguel - Torres Vedras (Portugal), 30 November 2013.
- Beginning of the PhD thesis in Performance Art entitled “In Between Mathematical Thought and Performance Art: Questions, analogies and Paradigms” with a concrete performance associated entitled “In Between Selves”.
- Presentation of the performance "On a Multiplicity" as Performance-as-Research at the conference CORD 2013 -Congress on Research in Dance- Tactical Bodies: The choreography of non-dancing Subjects, Los Angeles (USA), 19-21 April 2013;

2012

- Presentation of the performance "On a Multiplicity" as a short version at Space Evoé - Lisbon (Portugal), November 2012;
- Presentation of the project associated to the performance "On a Multiplicity" at ISCTE-UL, Lisbon (Portugal), in the context of the Post Graduation in Digital Visual Cultures, 1 June 2012.
- Presentation of the performance "On a Multiplicity" at the Conference “VII Encontros da Primavera de Miranda do Douro” at Miranda do Douro (Portugal, 18-20 May 2012.
- Presentation of the performance "On a Multiplicity" at the gallery FlausinaLx in Lisbon (Portugal), 17 February 2012.

2011

- Participation at the performance “Atlas”, by Ana Borrvalho & João Galante, at Maria Matos Theater in Lisbon (Portugal), 22- 23 October 2011.
- Presentation of a one-spectator performance, together with the Performance/Installation CropCHORDS, by Diana Bastos Niepce & Marlon Fortes, at Figura de Estilo Space, in Open Day – Lx Factory , Lisbon (Portugal), 27 May 2011.
- Photography work together with Sal Nunkachov Provisório, Caldas da Rainha (Portugal), along April 2011.
- Presentation of the performance “Matriz D’eus”, at Space Evoé, Lisbon (Portugal), 29 January 2011.

2010

- Presentation of the performance “I and I” at PopUp Festival – Space Nimas in Lisbon (Portugal), 26 November 2010.
- Presentation of the performance “I and I” at Space Evoé in Lisbon (Portugal), 13 November 2010.
- Workshop “Being Present/Making Present”, by Nicole Peisl – Forsythe Company and Alva Noë – Berkeley University, at Summer Intensive Lab 2010, in Frankfurt (Germany), 20 - 29 August 2010.
- Workshop “The Thinking Body”, by Vera Mantero at Fórum Dança, Lisboa (Portugal), 2 - 6 August 2010.
- Presentation of the performance “Introduction”, by Bárbara Fonseca and myself, at Young Artists Plattform at the Festival Writing in the Landscape, at A Bruxa Teatro Theatre in Évora (Portugal), 17 July 2010.
- Presentation of the performance “Introduction”, by Bárbara Fonseca and myself at the 1st Show of Conscient Arts and Culture at LxFactory, Lisbon (Portugal), 19 June 2010.
- Presentation of the performance “Introduction”, by Bárbara Fonseca and myself, at Campo Pequeno Square in the context of FATAL (Annual Academic Theatre Festival of Lisbon) in Lisbon, 14 May 2010.
- Workshop by Sofia Dias & Vitor Roriz, integrated in the Cicle of New Tendencies in Performing Arts at Fórum Dança – Lisbon (Portugal), 10 - 11 de April 2010.
- Artistic Residence from 25 February until 6 March 2010, and final public presentation in the last 2 days related to the performance “Matriz D’eus” at the theatre space A Bruxa, in Évora, Portugal.
- Workshop directed by Guilherme Garrido integrated in the Cicle of New Tendencies in Performing Arts at Fórum Dança – Lisbon (Portugal), 16-17 January 2010.

2009

- Artistic Residence open rehearsal in the last day, of the performance “Identity Matrix”, a collaboration with Bárbara Fonseca at the Artistic Experimentation Center, in Fábrica da Pólvora – Oeiras (Portugal), 5-19 December 2019.
- Presentation of the Performance Identity Matrix, a collaboration with Bárbara Fonseca, at Festival Adição+, in Caldas da Rainha (Portugal), 16 December 2009.
- Workshop of Dance Improvisation Techniques with Hajime Fujita, with a final public presentation at Baixa-Chiado metro station, 31 October 2009- 1 November 2009.
- Hatha Yoga classes at Studio Eckletica in Milan (Italy), September 2009 - October 2009.
- Workshop “Real Time Composition: pre-action, emergence and decision”, directed by João Fiadeiro, at Fórum Dança, in Lisbon (Portugal), 10 – 14 August 2009.
- Presentation of the performance “Teia” at the Festival Proforma 2009, Kabuki, Lisbon, 10 July 2009.
- Presentation of the performance “Teia” in III Encuentro Internacional Mujer Creadora, Los Santos de Maiomona, Spain, 4 July 2009.
- Presentation of an acoustic concert-performance on Eborae Musica, in Évora, with João Sol in drums and Bárbara Fonseca in voice, 4 June 2009.
- Artistic residency for the performance “Teia”, CÉPiA - Center of Artistic and Performative Studies, in Évora, 25 - 27 April 2009, with open rehearsal on the final day.
- Presentation of the performance “Noses” on the event “O dia da Coisa”, in Torres Vedras (Portugal), 7 March 2009.
- Presentation of the performance “Noses” at Human Sciences Faculty – University of Lisbon, 29 January 2009, integrated in the event “Don’t touch me”.
- Presentation of the performance “Noses” at Bang-Bang/CépiA -Évora (Portugal), 22 January 2009.

2008

- Presentation of the performance “Noses” at Fábrica do Braço de Prata - Lisbon (Portugal), 13 - 15 December 2008.
- Presentation of the performance “Noses” in Adição+ Festival of Performative Arts, Caldas da Rainha - Portugal, 26 November 2008.
- Presentation of the performance “Noses” at Celeiros - Espaço da Associação Pedexumbo, Évora-Portugal, 28 November 2008.

- Intensive Performance Art Workshop with Gomez Pena e Roberto Sifuentes from La Pocha Nostra, with final presentation on the last day, at Convento do Carmo - Évora (Portugal), 1 - 12 August 2008.
- Workshop “Real Time Composition”, with Cláudia Dias, 16 - 20 July 2008.
- Presentation of the performance “Projecto Mãe”, together with Márcio Pereira and Pedro Mendes, at Festival Escrita na Paisagem, Évora (Portugal), 10 July 2008.
- Presentation of the performance “Projecto Mãe” at Proforma - Mostra de Performance da Associação Kabuki, together with Márcio Pereira and Pedro Mendes, 31 May 2008.
- Presentation of the performance “Is this a Talk? Or just Me and You?”, together with Márcio Pereira na Mostra de Teatro de Santo André, 10 May 2008.
- Workshop/Audition “I put a spell on you”, with Ana Borrvalho & João Galante, 21 - 27 April 2008, with public presentation at Party of the of the event Party of Dance, Lx Factory, 3 May 2008.
- Contemporary Dance Workshop, with Luís Marrafa, 11 - 15 February 2008.
- Performance “Lost Languages”, with artistic residency from 18 February 2008 until 1 March 2009, at Sociedade Harmonia Eborensis, Évora, with public presentation from 28 February 2008 until 1 March 2008.
- Presentation of the performance “Intimacies”, by Bárbara Fonseca, at event Bang-Bang, Évora (Portugal), 31 January 2008.
- Presentation of the performance “Projecto Mãe”, at Convento do Carmo, for theater students, 30 January 2008.